

# MARCO ROSA

Curriculum Vitae



## CONTACT

E-mail

## INFO

**Marco Rosa**  
1974  
marcorosa1974@gmail.com

References available on request

## PERSONAL PROFILE

I am a BA Creative Musicianship (Guitar) graduate from the Institute of Contemporary Music Performance, London. I have over 20 years of relevant experience including performance and recording as well as a significant teaching background. I am now eager to develop my career as a session guitarist and I am seeking opportunities in London and internationally.

## EDUCATION

2016 - 2017

## INFO

**BA (Hons) Creative Musicianship Guitar**  
Institute of Contemporary Music Performance  
(ICMP) London

2013 - 2015

**HND**  
Music academy  
Bologna, Italy

## WORK

from October 2016  
to the present

## PERFORMANCE and RECORDING

### **Guitarist in the band "The Turbans"**

I have been performing at several events for ICMP and I have recorded four demo songs in studio as part of a Funk/fusion trio made up of myself on guitar, Sergiu Fanica on drums, Eugene Roche on bass. I regularly compose, arrange, and rehearse with the band.

London

from 2007  
to the present

### **Founder of blues-funk power trio "Marco Rosa Band"**

Band made up of myself on guitar and vocals, Carlo Macchi on bass and Alessandro Lo Spalluto on drums. Our repertoire includes mainly classic blues songs - which I rearrange - as well as our own material compositions composed and arranged as a band. The band regularly performs at festivals and clubs and blues throughout Northern Italy and Switzerland.

*Black & Blue Festival* and *Tradate White Nights*  
Varese - Italy

*Blues to Bop*, *Lugano Blues Nights* and *Grotto Pasinetti "PASO"*  
Lugano and Bellinzona - Switzerland

2013

Live recording of the Album titled "Marco Rosa Band Live"

from 2001 to 2007

**Guitarist in the band “The Single Blues”**

Rock-Blues band whose members were: Frank Crivaro on vocals, Marco Rosa on guitar, Carlo Macchi on bass, Alessandro Lo Spalluto on drums. This project was a cover band inspired by famous bands from the rock-blues genre, including B.B. King, Albert Collins, Stevie Ray Vaughan, John Mayall, to name but a few. We performed over 200 live shows in clubs and festivals in Italy and Switzerland.

*La notte dei Mezaratt* and *Il Natale Che Non Ci Dicono Mai* - RAI Radio 2  
Varese and Milan - Italy

*Vallemaggia Magic Blues, Villaggio Estival RSI, Tenero Music Nights, Pardo Live*  
Lugano, Locarno and Bellinzona - Switzerland

2004

Recording of the studio CD titled “Accross the Borderline”

from 1995 to 2000

**Guitarist in the band “The Motormowers”**

Blues band whose members were: Steve Bold on vocals, Marco Rosa on guitar, Antonello Vanni on guitar, Carlo Macchi on bass and Alessandro Caria on drums. Blues band inspired by Texas blues bands including Fabulous Thunderbirds, T-Bone Walker, Freddie King, Albert Collins.

*Red Zone Club, Ai Mirti Blues, Germignaga Music Fest* and many other live shows in the north of Italy

1988

Recording of the studio CD titled “The Motormowers”

**WORK**

**TEACHING EXPERIENCE**

from September 2016 to the present

**Private Tutor**

Imparting individual guitar lessons for beginners, intermediate and advanced learners - in and around London

from September 2015 to February 2016

**Teacher assistant**

Preparation and supervision of live show for guitars, keyboards and vocals performed by school children aged 7 to 10 years old  
Primary school “D. Alighieri” Rancio Valcuvia (Varese) - Italy

from May to July 2015

**Music teacher**

Imparting lessons on modern music performance - including drums, keyboard, bass, guitars and vocals - to children aged 12 to 14 years old  
Secondary school “A. Manzoni” Bologna - Italy

from 1997 to 2015

**Private tutor**

Individual guitar lessons teaching contemporary music to children and adults from beginners to advanced level  
Varese - Italy

**PERSONAL**

**SKILLS**

Language

Italian

Native speaker

Software

Computer music programs  
macOS X  
Microsoft Windows

Sibelius, Logic proX  
Pages  
Office 10

Professional

I have acquired an extensive set of skills in a number of multicultural work environments, including teamwork, ability to coordinate, produce and manage all the features of a music project. I am proficient in the organisation of complex events - which I have managed as part of associations or other institutions - as well as coordinating and delivering courses and school activities.  
Well-developed ability to find clients and maintain mutually beneficial work relations, obtained from extensive experience operating as a freelancer.  
Strong sense of responsibility, administration and financial management, leadership, precision, and ability to work well under pressure.

Interests e Achievements

Hill-walking, gardening, reading - especially classic novels and poems